

KEISER
"Alexander den Fjerdies
Parade-Marsch."

allerunderdanigst tilegnet Hs Majestæt
Kejseren af Rusland
af

WALD VATER.

Forlæggerens Eiendom.

Kjøbenhavn Wilhelm Hansen, Musik-Forlag.

„Kejser Alexander den Tredies Parade-Marsch.“

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Wald. Vater.

Entré.

The Entré section is written for piano and bass. The piano part begins with a forte (*f*) dynamic. The music consists of rhythmic chords and melodic lines in the right hand, and a steady bass line in the left hand.

Marsch.

The Marsch section is written for piano and bass. The piano part begins with a mezzo-forte (*mf*) dynamic. The music features a more pronounced rhythmic character with chords and moving lines in both hands.

This section continues the piano and bass accompaniment. It includes a first ending bracket labeled "1." at the end of the section.

This section continues the piano and bass accompaniment. It includes a second ending bracket labeled "2." at the end of the section.

The final section of the score is written for piano and bass. It features dynamic markings of piano (*p*), forte (*f*), and fortissimo (*ff*). It includes first and second ending brackets labeled "1." and "2." respectively.



TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 4/4 time and begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth-note patterns with chords, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the Trio section. It includes first and second endings, marked with '1.' and '2.' above the staff. The dynamics vary, including mezzo-forte (*mf*) and forte (*f*). The right hand continues with complex rhythmic patterns, and the left hand maintains a consistent accompaniment.

The third system of the Trio section shows the continuation of the musical piece. It features a piano (*p*) dynamic. The right hand has a melodic line with some chromaticism, and the left hand provides harmonic support with chords and eighth notes.

The fourth system concludes the Trio section with first and second endings, marked '1.' and '2.'. The right hand has a more active melodic line, and the left hand continues with its accompaniment. The system ends with a double bar line.

Marsch D. C. al Φ e poi Coda.

CODA.

The Coda section is marked fortissimo (*ff*) and features several triplet markings (indicated by a '3' over the notes). The right hand has a rhythmic triplet pattern, and the left hand has a similar accompaniment. The section concludes with a final chord and a double bar line.